

On The Green

A publication for Gallaudet University staff and faculty

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Lecture series features noted presenters

By Mike Kaika

Three distinguished individuals have accepted invitations from the President's Office to address the Gallaudet community during the University's Distinguished Lecture Series this spring.

The first presenter will be Robert Bazell, NBC News' chief science correspondent, who will speak in Elstad Auditorium on March 26 at 7 p.m.

Bazell reports on developments in science, technology, and medicine in the United States and around the world. The winner of the prestigious George Foster Peabody Award and numerous other awards, he has covered topics as varied as the AIDS epidemic, the perceived dangers of cellular phones, and alternative modes of health care. Bazell's reports appear on "NBC Nightly News," "Today," and "Dateline NBC."

Former Congressman Steve Gunderson is tentatively scheduled to be the second speaker for the lecture series. Gunderson was a member of Gallaudet's Board of Trustees while he was a congressman; he is now a member of the University's Board of Associates.

One of the topics Gunderson will discuss during his campus presentation

is the book that he and Rob Morris co-authored, *House and Home*. (The date and time of Gunderson's presentation will be announced.)

The third lecturer will be Mary Fisher, founder of the Family AIDS Network and known as the ambassador of compassion in the fight against AIDS. Her presentation will be on May 1 at 7 p.m. in Elstad Auditorium.

Fisher, an HIV-positive mother of two, gained wide recognition with a speech at the 1992 Republican Convention, and she has brought new understanding about the disease to thousands with her appearances and her book, *Sleep with the Angels*.

The Gallaudet University Distinguished Lecture Series is being coordinated by Sue Ellis, director of Congressional Relations in the Office of the President. "We want to bring people of accomplishment to the campus to broaden the horizons of our students, faculty, and staff," said Ellis.

During Dr. Edward C. Merrill's presidency, Gallaudet sponsored the Amos Kendall Lecture Series. The series brought such internationally known figures as Carl Sagan, Isaac Asimov, and Carl Rowan, who addressed standing room only crowds.

Gallaudet's 1996 CFC effort a success

Gallaudet faculty and staff contributed a total of \$29,350 to the charities of their choice in the 1996 Combined Federal Campaign, coming very close to the University's goal of \$30,000. The 1996 CFC ran from November 14 to December 13 and carried the theme "Help Hope Take Shape."

According to Kayt Lewis, training and development specialist in the Personnel Office and campaign manager for the 1996 CFC, the volunteer efforts of 29 campus employees and the generous participation of 153 University and Pre-College National Missions Program employees guarantee that hope will take shape in a variety of ways.

University President I. King Jordan

acknowledges and thanks everyone on campus who worked on the 1996 CFC, distributing campaign information and collecting contributions.

The volunteers were: Maria Ballesteros, Jean Buchanan, Linda Campbell, Cindy Carroll, Erlinda Cooper, Kim Dawson, Stephany Galich, Yvonne Green, Sharon Greenhow, Tracy Harris, Becky Hogan, Bernard Holt, Karmen Johnson, Gloria Jones, Tonya Landis, Eugene Lewis, Midge McNamara, Flo Minger, Estelle Mitchell, Carol Moffett, Jackie Nolen, Marcie Robertson, Paul Singletary, Lucy Sugiyama, Katrina Thompson, Elaine Vance, Stephanie Walden, Yinka Williams, and Yolanda Williams.



President Jordan awards Dr. Donalda Ammons a plaque for being named Distinguished Faculty Person of 1996 at her Feb. 19 lecture, "How Global is the Curriculum at Gallaudet?"



Gallaudet women's basketball supporters cheer the team before it boards the bus to Wayne, New Jersey, to play William Paterson College in the NCAA tournament.

Women's basketball team makes it to NCAA!

By Brett Marhanka

Often, achievements are a long time in coming. For the Gallaudet women's basketball program and Kitty Baldrige, head coach for the past 20 years, the 1996-97 season produced an achievement that was a long but worthwhile wait.

The Bison concluded the season with a record of 19-9 and earned their first National Collegiate Athletic Association tournament berth. The Bison also earned their highest regular season and tournament finishes in conference play since joining the Capital Athletic Conference in 1989. The squad concluded regular season conference play with a mark of 11-2 and earned its inaugural trip to the CAC championship game.

This year's campaign was a dramatic turnaround for the Bison. Last season, the team mustered a 6-18 record; the 1994-95 squad finished the season 3-22. The astounding comeback netted Baldrige her second CAC Coach of the Year award. She also gained her 250th career coaching victory at the Bison helm.

Baldrige's 1996-97 squad was led by one senior, Dyan Kovacs, and one junior, Safeera Khan. Much of the load was placed on a freshman pair, center Ronda Miller and point guard Touria Ouahid. The two rookies made an immediate impact.

Miller, who earned CAC Player of the Year and Rookie of the Year honors in volleyball, achieved the same feat on the basketball court, becoming the first player to accomplish the double honor and the first freshman to win CAC Player of the Year in basketball. The honors continue to mount for the 6'2" center from Little Falls, Minn. She was recently named a finalist for the Kodak All-American Team and has already earned Kodak All-District honors.

Ouahid, a native of Stockholm, Sweden, joined Miller as a member of the CAC First Team.

The combination of Miller and Ouahid propelled the Bison through the season. Miller, a proficient player under the basket, was among the national leaders in rebounding, scoring, blocked shots, and field goal percentage. For Ouahid, it was her blazing speed and quick hands that allowed her to dish the ball off to her teammates and drive to the hoop. She concluded the season 19th in the country in assists. Defensively, the tandem was also stellar. Miller's shot blocking placed her eighth in the nation, while Ouahid was 19th in the country in steals.

But the season was far more than a two-player team for the Bison. It was the aggressive playing of sophomore forward Dawn Birley and the outstanding play making and three-point shooting of team co-captain Therese Rollven. It was also the scoring and rebounding of team captain Kovacs and the key bench play of co-captain Khan. Freshmen Jenny Cooper, Nanette Virnig, and Andrea Garff all contributed throughout the season, as did sophomores Kim Kause and Jessica Whitney.

Despite bowing out in the NCAA Tournament's first round in an 81-69 loss at William Paterson College in Wayne, New Jersey, on March 3, the Bison have broken new ground. They have made their first NCAA appearance, and they have established themselves as a team to be reckoned with in the CAC and in the Atlantic region. They established enthusiasm and excitement among the campus community and the approximately 1,100 people who attended the final home game against Salisbury State College in the CAC semifinals. And they caused a stir for the nearly 350 Bison fans who helped sell out Marymount University's Butler Hall for the CAC championship game.

For 1997-98, the mutual appreciation between fans and the team is sure to continue, and the season promises to be worth the wait.

GRI's Traxler gives lessons for gala ball

When Johann Strauss' "Blue Danube" waltz is played at the elegant Viennese Opera Ball March 14, many of the dancers—including First Daughter Chelsea Clinton—who glide across the ballroom floor at the National Building Museum in Washington, D.C., will have Dr. Carol Traxler to thank for their grace and finesse.

Traxler, a research scientist in the Gallaudet Research Institute, and her husband, Dr. Herbert Traxler, have given lessons in Viennese waltz for the past eight weeks at the Austrian Embassy to more than 700 students, many of whom are ticket-holders who want to make a good impression—and have a good time—at the sell-out gala.

A long-standing knowledge of and skill in performing Viennese waltzes and other forms of Austrian and German music made the Traxlers an obvious choice when organizers of the first Viennese Opera Ball were searching for waltz instructors.

The ball has drawn media attention because it is a magnet for the cream of Washington society. President Bill Clinton and First Lady Hillary Clinton and Federal President of Austria Thomas Klestil are serving as honorary chairs of the first-time event. The ball is patterned after the world-famous Opera Ball held at the State Opera House of Vienna, Austria, for more than a century. The event is organized by the Austrian-American Alliance for the Children to raise funds for SOS Children's Villages USA, an international charitable organization.

The ball was first announced in the "Style" section of *The Washington Post* last November. A notation in the announcement that waltz lessons would be offered drew more than 1,000 calls to the embassy.

"The interest has been overwhelming and unanticipated," said Traxler. "I think it's the charm of the Viennese that's attractive to people. The music is spirited

and beautiful and the dance is very elegant with all the swirling colors of the gowns."

Traxler's love of music can be traced to her childhood. "My aunt Rose taught me the Charleston at age 10," she said, and she's been hooked ever since. Being one-half Swedish and one-half Austrian, Traxler lived in Germany for several years and earned her undergraduate degree in German. This exposure to German and Austrian culture not surprisingly influenced her interest in German and Austrian music and folkdancing.

Her husband also developed an early love for music. A native of Austria, Herbert Traxler was one of the celebrated Vienna Choir Boys, and by the time he entered college in Vienna, he was a regular participant in the "opening committees," the traditional performance by young waltzers that begin the all-night festive balls in Vienna.

The two music lovers met in 1988 when they joined a German singing group, "Washington Saengerbund," and they were married a short time later.

Six years ago, they founded the Alpine Dancers, which performs Austrian and German folkdances throughout the Washington metropolitan area and the mid-Atlantic region.

Last September, the Traxlers, who are well-known at the Austrian Embassy for their performances with the Alpine Dancers, were asked to teach the Viennese waltz to participants at a charity event at the embassy. Later, the Traxlers were asked to conduct lessons for the Viennese Opera Ball.

Then, to the Traxlers' surprise, Austrian Ambassador Helmut Tuerk asked if they would give lessons at the White House to Chelsea Clinton and five of her friends, and to some of the younger members of the White House staff. "We were delighted to accept," said Traxler. The five-week lessons included Viennese waltzes and polkas, and the group did "beautifully," she said. "They are ready for the ball, and they are ready to have a great time on the dance floor."

As fun and as glamorous as Viennese waltz is, Traxler added that it is also quite exhausting. Where most waltzes are 30 beats per minute, Viennese waltz is twice the speed with a complete turn every two seconds. But the Austrian people are enamored with the dance. In Vienna, said Traxler, waltz season starts on New Year's Day and lasts until Easter. During this time, there are anywhere from one to 12 balls per night, and no ball ends until 4 a.m.

For people at Gallaudet who are interested in Viennese waltz, Traxler and Dr. John Schuchman, a professor in the History and Government Department and a skilled dancer who has led lunch time dance classes for faculty and staff for many years, will give a demonstration (date to be announced). And for those who like what they see and have a yearning to participate in the Viennese Opera Ball 1998, they will be able to sign up for lessons early. Traxler said she plans to announce dance lessons to the campus next fall.

Announcements

The Gallaudet chapter of the National Coalition Building Institution will offer a prejudice reduction workshop March 20 from 1-4 p.m. in Peikoff Alumni House. Full-day workshops on the topic will be held on April 12 and 16. To register, e-mail ALSHETTLE. (Please register at least four days prior to each workshop.)

Dr. Gertrude Galloway, superintendent of the Marie H. Katzenbach School for the Deaf, West Trenton, N.J., will give a presentation on Monday, March 24, at 3 p.m. in Ely Auditorium. Galloway will focus on public relations that have had a positive impact on the deaf community and her personal experiences as a deaf child of deaf parents. Refreshments will be served following the presentation. The event is sponsored by the Office of Diversity and Community Relations, the SBG, and the Office of Multicultural Student Programs as part of the Diversity Lecture Series.



Rotary International, District #7620, officials and Vice Presidents Peg Hall and Roslyn Rosen congratulate six of the nine recipients of \$1,500 scholarships from the organization this year.

'Deaf Studies,' 'Money Matters' events slated

Gallaudet's popular "Deaf Studies" conference series will offer its fifth entry at the Gallaudet University Kellogg Conference Center April 17-20. "Deaf Studies V: Towards 2000—Unity and Diversity" continues in the vein of the earlier conferences by featuring a host of noted presenters who will address timely topics of interest to anyone who is connected with the deaf community.

In addition, "Money Matters," a workshop on money management presented by deaf financial planners Jeffrey Rosen ('82), Stephen Hlibok ('85), and Greg Hlibok ('90) will take place at the GUKCC on April 5. Rosen's topic is "Taking the Mystery Out of Estate Planning," Stephen Hlibok will address "Mastering Your Financial Future" and "Turn Your Debt Into an Asset," and Greg Hlibok's presentation is entitled "You Don't Have to be Rich to Retire with a Million."

Deaf Studies V was conceived after Deaf Studies IV received such an enthusiastic response that 500 of the people who attended it urged the University to offer a follow-up. The upcoming conference will focus on unity and diversity in the 21st century and beyond. The presentations will center on the culture, history, art, sociolinguistics, and the written and signed literature of the diverse deaf community.

The sponsors of the series, Gallaudet's Department of Deaf Studies, the Art Department, and the College for Continuing Education have completed the schedule of presenters for the major addresses and the concurrent sessions.

The opening address will be given at 6:15 p.m. on April 17 by Dr. Glenn Anderson, professor and director of training at the Research and Training Center for Persons who are Deaf and Hard of Hearing, University of Arkansas, and chair of Gallaudet's Board of Trustees. The keynote address, "Morphological and Typological Analyses on the Linguistic Structure of the Plains Indian Sign Language" will be presented at 9 a.m. the following day by Melanie McKay-Cody, a doctoral student specializing in language, reading, and culture at the University of Arizona. The endnote address will be delivered at 9:30 a.m. on April 20 by Dr. Benjamin Bahan, chair of Gallaudet's Deaf Studies Department and vice president of DawnSignPress. A panel presentation on deaf women moderated by Arlene Blumenthal Kelly, an instructor in Gallaudet's Department of Deaf Studies, will be held on April 19 at 8:30 a.m.

A live teleconference, "Telling Tales in ASL: From Literature to Literacy," will take place at 1 p.m. on April 18. (The teleconference can also be viewed at no charge in 'Ole Jim'.)

The conference also features 20 concurrent sessions on April 18 and 19. The sessions and their presenters are as follows:

- "Evaluating American Sign Language in Deaf Children: ASL Influences on Reading"—Dr. Robert Hoffmeister, Program in Deaf Studies director, Marie Philip, bilingual/bicultural coordinator, and Patrick Costello and Wende Grass, students, all from Boston University
- "DEAF: A journey through the film history of a sign"—James Van Manen, Gallaudet student
- "An Ethnographic Study of Deaf Filipinos in Los Angeles"—Cynthia Plue, Lamar University student
- "Our Salute to Deaf U.S. Immigrants"—Douglas Bahl, St. Paul Technical College instructor
- "The Deaf Community in the 21st Century:

A Black Deaf Perspective"—Lindsay Dunn, Gallaudet's special assistant for Diversity and Community Relations, President's Office

• "Raising Bilingual and Bicultural Children: Deaf Parents' Perceptions"—Mary Weiner, Gallaudet assistant professor

• "Public Presentation of American Deaf Life: Developing an Exhibition"—Dr. Jack Gannon, Gallaudet's former assistant to the president for advocacy and exhibition curator; Jean Bergey, exhibition director; and Hank Grasso, exhibition designer.

• "Stamps with a Deaf View"—Kenneth Rothschild

• "Standing Firm: Class and Deaf Cultural Identity in Early 20th Century England"—Paddy Ladd, deaf activist, Bristol University

• "Free Food: Thoughts on the Effect of Provisions for the Deaf"—David Kurs, Gallaudet student, and Dr. Bahan

• "Deaf Diaspora: A New Perspective" (video)—Linsay Darnall, Gallaudet student

• "Notes from the Underground: A Study in Russian Deaf History"—Susan Burch, Gallaudet professor

• "Identity Issues Among Deaf Gay Males"—James Brune, Gallaudet student

• "Ebonics in American Sign Language: Stylistic Variations of African-American Signers"—John Lewis, Gallaudet Interpreting Services

• "The Hispanic Deaf: Who Are They?"—Sanremi LaRue-Atuonah, coordinator of ASL/Deaf Culture/Multicultural Programs; Cecelia Madan, coordinator of Student Programs, and KP Perkins, coordinator of Multicultural Student Programs, all from Gallaudet

• "ASL and Mentoring: How Does it Work?"—Ann Marie Baer, coordinator of ASL and English Mentoring Program, and Elizabeth Lucey, assistant coordinator, both from Gallaudet

• "How the Other Half Lived: Deaf Women in Nineteenth and Early Twentieth Century America"—Kimberly Haberlie, Gallaudet student

• "Linguistic Variation in ASL: An Overview"—Dr. Ceil Lucas, Gallaudet professor

• "Buddhas in Disguise: Deaf People in Nepal"—Irene Taylor, photographer

• "Deaf Asians in America"—Dr. Steven Chough, former freshman advisor in Gallaudet's School of Undergraduate Studies

Conference rates for Deaf Studies V are \$325 (student rates and group rates for two people or more available). Individuals or organizations who are interested in exhibiting at the event, advertising in the program book, registering, or who want more information, may call (202) 651-6060/6053 (Voice/TTY), or e-mail CONFERENCE. E-mail DAFRANK or ALWINEGLASS to inquire about group rates.

The registration fee for the Money Matters conference is \$35 and includes a buffet lunch. To register, e-mail ALWINEGLASS.

Classified Ads

WANTED: Babysitter for 10-year-old deaf girl and 7-year-old hearing boy, who can sign, while parent attends conference April 1-5, hours vary. Call Nancy, (510) 525-0256, or e-mail NSSILVER@SFSU.EDU.
FOR SALE: TTY, AT&T model #2700, new, \$200/BO; Sony 27-in. TV, no built-in CC, exc. cond., \$475/BO; Stepmaster "Formula," exc. cond., \$75/BO. Call John, x5115, or e-mail JBGRINDSTAFF.
FOR SALE: 3 new wireless alarms for doorbell and TTY, cost \$130, sell for \$80. Call Steven, (301) 587-9060 (TTY).



Drs. Carol and Herbert Traxler demonstrate the Viennese waltz at the Austrian Embassy.

Photo by Scott McNamara



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